

TECHNICAL RIDER ((stereo))
Stereo Club
Viktringer Ring 37-39
9020 Klagenfurt
Austria
www.stereoclub.at booking@stereoclub.at
Tech Marco 0043/664/2634090



PRODUCTION INFO

CAPACITY:

400 Standing
150 Seated

PARKING:

For night liners :We always need to make reservations regarding bus and truck parking at the venue. These reservations have to be made at least 72h before arrival time. Be sure to advance the parking situation with our production manager.

NO RESERVATION = NO PARKING

Important info for bands arriving by car:

Load in/out is possible through the entrance on the Viktringer Ring, afterwards these cars must move to a rental parking in the neighborhood.

SAFETY:

((stereo)) is a no-smoking venue that meets all safety requirements issued by the Austrian government. There are sufficient emergency exits and -lighting plus the concert room is completely soundproofed.

Use of non-fireproof stage props, smoke machines, effects, etc. have to be checked with the ((stereo)) technical staff in advance.

VENUE:

Main Stage 10X5mX0,6, Clearance 3m

reserved for production:

5X Cat6 Stage>< Foh

2X DMX Stage>< Foh

Stage 32Ah CEE

Local Wireless in use Q5 & R9

W-Lan Password: stereoclub

Sound level restrictions can (and will) be checked by city services at any moment. Any violation of this rule might cause us to lose our license. The sound-engineer of the venue has the full authority to intervene when bands don't respect the restrictions.

**MAXIMUM SOUND LEVEL AT FOH POSITION:
measured & recorded with: NTI Audio XL2**

FOH:**Midas PRO3 Digital Console 56 Input Channels, 27 Mix Buses and 96 kHz Sample Rate**

Klark Teknik DN9650/Dante 64

Waves Maxx BCL

Quick Start Video:

Pt1 <https://www.youtube.com/watch?v=AxjP0oLxsOk>

Pt2 <https://www.youtube.com/watch?v=rIUHmybJmII>

Manual:

https://media.music-group.com/media/PLM/data/docs/P0ART/PRO3_CC_IP_P0ART_MANUAL_EN.pdf

MONITOR:**Midas Pro1**

Midas DL151

Midas DL154

PA: 4 Way Sub/Low/Mid/High

Electro Voice Netmax N8000 > Iris Network

6X JBL VS3215-6 3 way System

<http://www.jblpro.com/pub/obsolete/venue/vs3215-6.pdf>

JBL SP128S Low Frequency System 12x18"

http://www.jblpro.com/pub/obsolete/Sound_Power/sp128s.pdf

Renkus-Heinz Model P2000 Amplifiers

MONITOR:

6x TEN-audio MF-12

DBX Driverack PA2 Controller

4x HK AUDIO RL118 Sub side/drum-fill

4x HK AUDIO VT112 Top side/drum-fill

2X HK AUDIO VC 2400 POWER AMP

CABLE:

All cables from SOMMER & NEUTRIC connectors

40/8 Sommer SC-TRANSFER HIGHFLEX

40/8 Sommer Stage Box 2X TOURLOCK 40/8 Monitorsplit 1:1

12 Ch Drum box Sommer SC-TRANSFER HIGHFLEX

8/4 Stagebox Sommer SC-TRANSFER HIGHFLEX

STANDS:

14 X K&M 210/2

2 X K&M 25960

2 X K&M 25950

3 X Audix CabGrabber

MIC:

Audix 1x D6
Audix 1x D4
Audix 2x D2
Audix 1x i-5
Audix 2x SCX1-c
Audix 1x SCX1-hc
Audix 1 x D1
Audix 2 x f 15
Audix 4x D-Vice
Shure 4x SM 57
Shure 2x Beta 57
Shure 4x SM 58
Shure 2X Beta 58
Shure 1X Beta 52A
Shure 1X Beta 91A
Sennheiser 2X e906

Shure 2x UR4D Dual-channel Receivers
2x UR2-Beta58,
2x UR2-SM58
2x UR1Bodypack Transmitter

AKG 2X 451C
AKG 3X SE 300 B
AKG 3X CK 91
AKG 4X C414
AKG 4X D7
AKG 6X D5
AKG 6X D40
AKG 6X C518
AKG 6X D40
AKG 2X D112

LIGHT:

Whole HOG3 IPC
Pulsar Datapack Dimmer 18ch
Electone Actor 616 Dimmer16ch

Back:

14X Comer Parlite RGB (36 LEDs Cree, lens 12°, ETL approved)
6X GLP Impression 90 RGB Moving, Wash 10°
2x China Sharpys (same fixture)
4x DTS Blinder
1X Showtec Infinity iFX-615 Moving Head Beam BAR (center Fx)

Front:

4X Eurolite Zeitgeist Spot 180 (18x10-W-Hexacolor-LEDs)
3X Eurolite Zeitgeist Spot 150 (150-W-COB-LED CW/WW)
1X Eurolite Eurolite LED PMB-8 COB/ WW 8X30W
2x GLP Impression 90 White CCW

DJ:

4x Technics 1210
2x Pioneer CDJ 900 Nexus
Rane MP2015
Rane MP24
Pioneer DJM 900 Nexus
HK AUDIO DJ Monitoring 2X12"Top+ 4x18"Sub bass

BACKLINE:

Ampeg SVT810E
Hartke 2500 Bass Amp
2 X Marshall 1960A 4x12
Yamaha Stage Custom Birch 22, 10, 12, 16FT

Backtruss



Front



DMX1>
DMX2>
CAT5>
CAT6>→

